

E.C.S.

70 Collins St

TELEPHONE No. 3670 (Gerrard).

Sale No. 9329.

WA/Hmm/cm/Sal/15/31

A CATALOGUE  
OF  
*Decorative Furniture,*

INCLUDING

AN EMPIRE DRAWING-ROOM SUITE,

*Italian Ebonized and Inlaid Ivory Cabinets and Chairs to match,*

QUEEN ANNE ESCRITTOIRE, KING-WOOD & TULIP-WOOD COMMODES,

CARVED AND GILT DRAWING-ROOM CHAIRS,

BOULE AND PIETRA DURA CABINETS,

STATUARY MARBLE GROUPS AND FIGURES,

Clocks & Bronzes, Persian Carpets & Rugs,

OLD ENGLISH, ORIENTAL & CONTINENTAL CHINA,

OIL PAINTINGS, PASTELS AND ENGRAVINGS;

ALSO

HAVANNAH CIGARS,

ABOUT 500 OZS. OF SILVER PLATE,

Sheffield Plated Ware,

AND A

FEW LOTS OF VALUABLE JEWELLERY.

*Part removed from the Country, and Part by Order of the  
Executors.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**PHILLIPS, SON & NEALE,**

*At their Great Rooms, 73, New Bond Street, W.,*

On **TUESDAY, the 15th of JUNE, 1909,**

AT ONE O'CLOCK PRECISELY.

May be Viewed the Saturday and Monday prior, from 10 to 5 o'clock,  
and Catalogues had of the Auctioneers, at their Great Rooms and Offices,  
73, New Bond Street, W.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.



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Messrs. PHILLIPS, SON & NEALE, beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily, for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables, are deposited in the Fire-proof Room. Large Vaults for Wine.

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Valuations made for Probate or any other purpose.

All communications to be addressed :

**PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.**

Telephone 3670 (*Gerrard*).

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**CONDITIONS OF SALE.**

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.



NOTE.—Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than two days from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

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## A CATALOGUE.

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On TUESDAY, the 15th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

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### DECORATIVE FURNITURE.

LOT

- 1 Three Dresden circular fluted deep dishes, painted in flowers, and 2 oblong shaped ditto
- 2 A pair of apple green and gilt Minton china vases and stands decorated in panels of flowers
- 3 A carved and gilt Italian bracket
- 4 A carved mahogany arm chair of Chippendale design, the seat and back covered in brown leather, fitted with a book rest
- 5 A 4 ft. 6 *carved mahogany china cabinet*, enclosed by 4 trellis glazed doors
- 6 A clock, with striking action, in white Dresden china barrel-shape case, supported by Bacchanals
- 7 Two inlaid mahogany circular back chairs, with loose cushions, in silk
- 8 An antique Persian carpet, 13 ft. 2 by 5 ft.
- 9 A Louis XV king-wood and tulip-wood shaped front commode, with grey marble top, fitted 3 drawers, ormolu mounts, 4 ft. wide
- 10 An old camphor-wood chest, with bronze handles and metal mounts
- 11 Three carved oak chairs, 2 with stuffed seats, 1 with cane seat, and a rose-wood rail back chair
- 12 A rose-wood box, fitted numerous smaller boxes, and an ebony book-shape box and keys
- 13 A Queen Anne burr-walnut upright escritoire, with fall-front, enclosing numerous secret drawers, 4 drawers under, 3 ft. 9 wide



- 14 A pair of 3 ft. ebonized and inlaid ivory cabinets, enclosed by panelled door, with drawer under, on stands
- 15 A 4 ft. ditto table
- 16 A set of 10 ditto standard chairs
- 17 A 3 ft. ebonized pier cabinet, enclosed by door, with pietra dura panel
- 18 The companion cabinet
- 19 A 6 ft. ditto cabinet, enclosed by 1 pietra dura panelled and 2 glazed doors, ormolu mounts
- 20 Two carved oak high back chairs, and 2 Moorish inlaid octagon tables
- 21 A pair of square carved light oak fluted pedestals
- 22 *A 4 ft. ebonized and inlaid ivory china cabinet*, fitted 2 drawers and enclosed by 2 glazed and 2 panelled doors under
- 23 *Another*, enclosed by 2 glazed and 2 panelled doors
- 24 *A 4 ft. ditto bonheur du jour*, fitted secretaire, 6 small drawers and cabinet over
- 25 *A ditto cabinet*, fitted numerous drawers and fall front, on stand
- 26 Two ditto hanging mirrors, with bevelled plates
- 27 Another, and a ditto frame
- 28 *A French oval tulip-wood table*, on shaped legs, fitted drawer and slide and heavily mounted in ormolu
- 29 A lady's rose-wood and inlaid work table, fitted rising top, with mirror, on shaped legs and mounted in ormolu
- 30 *A 4 ft. 6 maple-wood and inlaid china cabinet*, with shaped top, fitted shelves and enclosed by 2 glazed and 2 panelled doors
- 31 A large needlework picture, in gilt frame
- 32 *A French carved and gilt winged easy chair frame*
- 33 Another
- 34 Another
- 35 Another
- 36 Another
- 37 *A Burmese carved wood jardinière stand*, finely carved in floral designs and supported by 3 birds
- 38 A pair of gilt semi-circular console tables, with white marble tops
- 39 A 6 in. Japanese carved ivory group of 3 figures—Bird catcher and children



- 40 Two 9 in. Japanese carved figures—Gardeners
- 41 Another 13 in. ditto figure of a man
- 42 A pair of 12 in. silver plated models of geese, on black-wood stand
- 43 Three pairs of Japanese Satsuma vases, painted in figures and flowers
- 44 An Empire kerb fender, with ormolu sphinx surmounts, ditto spark guard, ditto implement stand, and a set of ditto implements
- 45 *An Empire mahogany Drawing-room Suite*, in green watered silk, heavily mounted in ormolu, on claw feet, comprising a settee, 2 elbow chairs and 6 standard chairs
- 46 A pastel portrait of a young girl with roses, in gilt frame
- 47 A pair of ditto, in oval frames
- 48 A massive chased ormolu gasalier, with branches for 12 lights
- 49 *A Louis XV chased ormolu clock*, with striking action, with enamelled dial, supported by 2 bronze figures of boys
- 50 A Japanese silvered plated life-size model of a toy dog, on a flat wood stand
- 51 A set of 5 Chinese vases, covers and beakers, richly decorated in colours with mandarin figures, flowers, &c.
- 52 A 10 in. blue and white Nankin bowl, a 10 in. figured flower bowl, and a larger Oriental bowl, enamelled in flowers
- 53 A pair of fine Japanese Satsuma jars and covers, richly decorated in gold with numerous miniature figures, on wood stand
- 54 A pair of old 18 in. Satsuma vases, richly decorated with numerous figures, etc., in panels
- 55 A finely sculptured marble group—"The Three Graces"
- 56 Another—"The Dancing Girl"
- 57 Another—"Fidelity"
- 58 A set of four 9 in. Oriental plates, famille rose decoration
- 59 A set of 4 ditto, famille verte decoration
- 60 A set of 4 ditto lang-lys figures
- 61 Six old Oriental plates, various patterns
- 62 *An old mazarin blue square vase*, with handles at sides, 12 in. high
- 63 Two Chinese tankards
- 64 A pair of 9 in. green Chinese bottles, and a yellow ground shaped ditto



- 65 A 10 in. Oriental punch bowl, and an 8 in. ditto
- 66 A 9 in. Oriental plate, coast decoration, and a white cylindrical Oriental brush pot
- 67 An Old English china dinner service, decorated in flowers, consisting of 8 dishes, a soup tureen, 3 vegetable dishes, 10 soup plates, 28 meat plates, 11 pudding and 2 sauce tureens
- 68 A Japanese cheval screen, with silk panel embroidered in storks, with carved wood frame, and another 4-fold fire screen, with lac frame
- 69 Four Oriental coloured figures
- 70 A pair of 6 in. silvered plated ducks, on a black-wood stand
- 71 Three Japanese carved ivory groups of figures, on ivory base
- 72 Three oblong silver plated boxes, with raised dragons on lids
- 73 A pair of bronze and ormolu candelabras, for 4 lights each
- 74 A bronze and ormolu garniture de cheminée, comprising a mantel clock and 2 vases
- 75 Two inlaid mahogany frame arm chairs, in figured silk
- 76 A small Chesterfield settee, on satin-wood legs, in cream silk
- 77 Two circular-back easy chairs, covered to match
- 78 An ormolu and mahogany bracket clock
- 79 A mahogany and inlaid long case hall clock
- 80 Two antique carved wood busts
- 81 A large wall mirror, in richly chased oxydized frame, 5 ft. high
- 82 A pair of beautifully modelled bronze figures—"The Bathers"
- 83 A FINE TURKEY CARPET, by
- 84 Another, by
- 85 A Benson electric table lamp
- 86 A pair of Höchst cornucopias
- 87 Two old Chinese plates
- 88 A bronze eagle on tree stump
- 89 A 16 in. sang de bœuf vase
- 90 A green enamel and ormolu-mounted bracket clock
- 91 An inlaid musical box, playing 8 tunes
- 92 Two ormolu vases, on marble bases
- 93 An inlaid mahogany knife case, and a stamped leather despatch box
- 94 A pair of ormolu Cupid figures, on marble bases, fitted for electric light

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- 95 A LARGE ANTIQUE PERSIAN RUG
- 96 Another
- 97 A 3 ft. 6 Old English mahogany bookcase, upper part fitted glazed doors, with 4 long drawers under, brass drop handles
- 98 A 2 ft. 9 old mahogany bureau, fitted numerous pigeon-holes, with 3 drawers under
- 99 An Old English mahogany barometer, by CETTA & CROSTA, *St. John's Lane, West Smithfield*
- 100 An upright toilet mirror
- 101 An Old English mahogany 2-flap table, on castors, fitted drawer
- 102 A large blue and white Oriental cistern, and 6 Nankin covers
- 103 A 2-handled Satsuma koro, with kylin on lid, and 5 ditto boxes in different shapes
- 104 An old 21 in. Satsuma jar and cover, decorated in many figures
- 105 Three Oriental vases with covers, and a pair of 10½ in. beakers, decorated with famille rose panels on a chocolate ground
- 106 Two silver plated models of tigers, and wood stands
- 107 An inlaid Chinese tray, a pair of 5 in. hawthorn jars and covers, and a green ground bowl, enamelled in white and gilt storks
- 108 An antique gun, inlaid with ivory
- 109 Four painted and lace fans
- 110 An ebonized inkstand, with 2 silver-mounted bottles, and a taper stick
- 111 A sculptured marble bust—Roman Senator, and a ditto of a lady (faulty)
- 112 A fine ormolu and china clock, decorated with cupids and lion heads
- 113 Two Queen's reading lamps, fitted with shades, a brass ornament, and a china group
- 114 An antique silver-mounted cocoanut cup and cover
- 115 Four cut glass decanters, 2 ditto preserve dishes, and 6 pieces of cut glass
- 116 An 18 in. Turkish coffee table
- 117 An 18 in. Chinese vase, coral ground
- 118 Five Cloisonné vases, various sizes



- 119 A Nankin ginger jar, carved cover, and stand  
 120 Two Oriental bowls  
 121 A coloured engraving—"Black Monday," after Bigg  
 122 Another—"Returning from School"  
 123 An inlaid mahogany envelope folding-top card table, on taper legs  
 124 A ditto Sutherland table  
 125 A bracket clock, in mahogany case, by *Perigal & Duterrau*, *New Bond Street*  
 126 A Spode supper set in 9 pieces  
 127 A pair of blue and white Delft plates, with fan-shape decorations, and a Hispano-Moresque deep dish

### OIL PAINTINGS.

- |     | <i>By and attributed to</i> | <i>Subject.</i>  |
|-----|-----------------------------|--|
| 129 | R. WAGNER .....             | After Sedan, with portraits of the Emperor William, the Emperor Frederick, Moltke and Bismarck, on horseback |
| 130 | SCULLARD .....              | A pair of seascapes, each with one ship—"The Calm" and "The Storm"   |
| 131 | R. SHAW .....               | A St. Bernard dog in the snow  |
| 132 | SAMSON .....                | A landscape with horses, cattle and river  |
| 133 | CHARLOTTE WEEKES            | Portrait of a Bavarian lady in historical costume of 1575  |
| 134 | { ALFRED ELLIS .....        | Mare and foal  |
|     | { T. CORBETT .....          | Landscapes and cattle, <i>a pair</i>   |
| 135 | LELY .....                  | Portrait of a lady   |
| 136 | UNKNOWN .....               | "Christ at the Well," and 11 others  |
| 137 | J. CHOSE .....              | Hadleigh Castle, and another—Holyrood Castle   |
| 138 | C. B. ....                  | Three Italian figure subjects  |
| 139 | { W. G. ....                | Ruins with figures in the foreground   |
|     | { J. VARLEY .....           | A lake scene with mountain   |
| 140 | MAPPIN .....                | A landscape with figure sketching, and another—The lock  |



## ENGRAVINGS.

- 141 "The Dead Bird," *proof*; Girl wrapped in shawl, *proof*, and  
"England, Scotland and Ireland," after Baxter 3
- 142 Portraits of "The Dark and Fair Beauties," Flora and Lady  
Godiva 3
- 143 "Shakespeare and his companions"; "Sir Walter Scott and  
his friends," and "Caxton printing at Westminster" 3
- 144 "Weighing the Deer," after Taylor; "The Halt," and  
"Feeding the Horse," after Ansdell 3
- 145 Interior of a stable, and Farmyard scene, after Herring, and  
"The Ford," after Creswick 3
- 146 "The Horse Fair"; two Venetian views, and "Interior of  
Milan Cathedral" 4
- 147 Three old engravings, and an etching—"Warwick Castle,"  
by David Law
- 148 Fifteen frames, various, and a metal plaque

## PLATED WARE.

- 149 A melon-shaped tea pot, a coffee pot, a small tea pot, and a  
miniature toast rack
- 150 Thirty-eight spoons and forks, various, 2 sauce ladles,  
asparagus server, tea strainer, cheese scoop, fish fork, and  
2 knife rests
- 151 A set of 12 dessert knives and 12 forks with pearl handles,  
in mahogany case
- 152 An oak plate chest, fitted with trays, *Bramah* lock and key
- 153 A pair of Sheffield 5-light candelabra
- 154 A set of 4 Sheffield entrée dishes and covers with shifting  
handles, forming 8 dishes, and the hot-water containers,  
on chased feet
- 155 A cake basket
- 156 A pair of pillar candlesticks, on square bases
- 157 A pair of decanter stands
- 158 A revolving breakfast dish, with cover and 2 liners
- 159 Two shaped dish covers
- 160 An old Sheffield plated cruet frame, with silver-mounted  
mustard pot and spoon
- 161 Four fluted chamber candlesticks



- 162 An engraved coffee pot, a toast rack, grape scissors, a skewer,  
6 pairs of nutcrackers, and a crumb scoop
- 163 A pair of old Sheffield plated 3-light candelabra
- 164 A shaped open-work cake basket
- 165 A set of old Sheffield hot-water dishes
- 166 Two oval Sheffield candlesticks, and 2 circular chased ditto
- 167 *A pair of fine old Sheffield plated wine coolers*
- 168 A pair of threaded 2-light candelabra
- 169 An oval hot-water meat dish with chased edge
- 170 A ditto meat dish with chased edge
- 171 A butter dish and cover, and a cruet frame with 8 bottles
- 172 A pair of oblong gadroon edge entrée dishes and covers
- 173 An old Sheffield plated tea urn
- 174 A set of 4 old perforated decanter stands
- 175 Four hand shaped dessert stands with 3 glass dishes, and a  
vegetable dish and cover
- 176 A pair of fine old Sheffield plated entrée dishes, covers and  
warmers
- 177 An old plated dessert stand with 4 branches
- 178 An oblong chased 2-handled tea tray
- 179 Two large circular chased sideboard dishes

## SILVER—At per Oz.

			oz.	dwt.
179*	A fluted tea pot, sugar basin and cream jug	...	41—	0
180	An antique chased pint tankard	...	12—	0
181	Twelve silver dessert knives and 12 ditto forks with fluted ivory handles...	...	<i>all at</i>	
182	A chased sugar basin and sifter, in case	...	<i>all at</i>	
183	A fluted tea pot, sugar basin and cream jug, 2 spoons, a pair of sugar tongs, and 2 china cups and saucers, fitted in case, silver 18 ozs. 10 dwts.	...	<i>all at</i>	
184	A 2-handled sugar basin, and an engraved cream ewer ...	...	19—	5
185	<i>A pair of tall table candlesticks</i>	...	<i>all at</i>	
186	Twelve table spoons	...	36—	15
187	Twelve table forks	...	37—	10
188	Twelve dessert forks	...	23—	10
189	Twelve tea spoons	...	11—	0
190	Twelve dessert spoons	...	23—	0



## SILVER—At per Oz.

		oz.	dwt.
191	A soup ladle, gravy spoon, fish slice, 2 sauce ladles, and 3 salt spoons ... ..	29—	10
192	A gilt knife, spoon and fork, in case, and a silver fork and knife, in case ... ..	<i>all at</i>	
193	Two miniature flower vases (one stopper), a pepperette, toddy ladle, 10 spoons (various), a child's knife and fork with mother-o'-pearl handle, pickle fork and a butter knife ...	<i>all at</i>	
194	A fluted goblet, and a toilet box ... ..	12—	0
195	Twelve silver pistol-handled fish knives, and 12 ditto forks, in case ... ..		
196	A gentleman's leather dressing case, with silver- mounted fittings ... ..		
197	Three gadroon edge dessert plates ... ..	54—	10
198	An oblong Georgian cake basket ... ..	35—	10
199	Six chased serving spoons ... ..	12—	0

## JEWELLERY.

200	A 5-row pearl and brilliant collar		
201	A fine brilliant twin ring		
202	A brilliant half-hoop ring		
203	A brilliant heart pendant		
204	A bar brooch, set with brilliants		
205	A 3-row garnet necklet, with 5 filigree clasps, and a gold bangle, with twisted gold ornamental coral		
206	A chased gold bow brooch, set with turquoises		
207	A gold gipsy ring, set with 5 brilliants		
208	A gold gipsy ring, set with diamond, emerald and garnet		
209	A long gold snake chain guard, with watch key and gold cross attached		
210	A double cluster diamond and ruby ring		
211	A brilliant bangle bracelet		
212	A brilliant pendant		
213	A brilliant scarf pin		
214	A brilliant and pearl cluster ring		
215	A large paste crescent brooch, in case		
216	An old paste hoop bracelet, in case		
217	A gentleman's rolled gold Waltham lever watch		



- 218 A lady's gold watch, and a gentleman's gold ring, with  
garnet in claw setting
- 219 A gold and turquoise snake ring
- 219\* A gold bangle, set with diamonds
- 220 A ring, with opal and 8 brilliants
- 221 A pink coral necklace, pair of ditto gold-mounted ear drops,  
and a ditto brooch, in case
- 222 A pair of pearl ear tops
- 223 A brilliant collet necklace, set with fine white brilliants
- 224 A 3-row brilliant, ruby and sapphire ring
- 225 A 3-stone brilliant ring

### CIGARS.

- 226 200 LA AFRICANA, in boxes of 25
- 227 200 ditto
- 228 200 ditto
- 229 200 ditto
- 230 200 ditto
- 231 200 ditto
- 232 200 ditto
- 233 200 ditto
- 234 200 ditto
- 235 200 ditto
- 236 200 ditto
- 237 200 LA CAROLINA, in boxes of 25
- 238 200 ditto
- 239 200 ditto
- 240 200 ditto
- 241 200 ditto
- 242 200 ditto
- 243 200 ditto
- 244 200 ditto
- 245 200 ditto
- 246 200 ditto
- 247 200 ditto
- 248 200 ditto

FINIS.